

# Revista Escripturas

Revista Eletrônica de História da  
Universidade de Pernambuco – *campus* Petrolina

## PUBLISHING RULES

The minimum degree for submitting articles, reviews and interviews is Master. It will be accepted up to two authors, as long as both have this title, at least.

The accepted languages for articles, reviews and interviews are: Portuguese, English, Spanish, French and Italian.

The names and surnames of the authors on the first page of the submission must not be summarized or deleted (correct way: [ex.] *Ciro Flamarion Santana Cardoso*).

## ARTICLES

Texts must be submitted only in Word format. Articles must have the following format on the first page:

- **Margins:** the upper and lower, left and right margins must be 3.0 cm. The delimitation of margins should be the same for the entire text.
- **Title of the article:** font Verdana, size 12, bold, centralized, with an Portuguese or Spanish version with the same format (see item “Authorship”). The title in Portuguese or Spanish must be two lines below the keywords, followed by one line below by *Resumo/Resumen*, with the same format as the abstract in English (or first language of the article). The title should not be capitalized.

- **Abstract/Resumo/Resumen:** 10 to 13 lines, font Verdana, size 11, single line spacing, with an Portuguese or Spanish version (write at the beginning of the line, Abstract: and Resumo: or Resumen :, in box low and bold).
- **Authorship:** the author's name should be aligned to the right, two lines below the title in English (or first language of the article), in Verdana font, size 11, followed by an unnumbered footnote (with the asterisk symbol), which contains: the author's major title, his institutional information (if he has an institutional link) and the main email. If the article is the result of work or research that has financial support from an institution, it may be mentioned. The names and surnames of the authors on the first page of the submission must not be summarized or deleted (correct way: [ex.] *Ciro Flamarion Santana Cardoso*).
- **Keywords:** three to five, with an Portuguese or Spanish version, separated by commas (write, at the beginning of the line, Keywords: and Palavras-chave: or Palabras clave:, in lowercase and bold).
- When adding information about the authorship, titles, abstracts and keywords of the article, it should not exceed one page.

SEE THE MODEL

### **Formal specifications:**

- The number of pages for articles is a minimum of 15 and a maximum of 20. The images, tables and bibliographic references are counted out of the body text.
- Font Verdana, size 11. Justified alignment, with 1.0 cm indentation in the first line. Line spacing: 1.5. Keep the space after the paragraph.
- For citations in the text of up to three lines, use italics (preferably) or quotation marks. For quotes with more

than three lines, create a paragraph with a 4 cm indentation and font size 10, with 1.0 line spacing. Footnotes must be size 9.

- The images in the texts must come in JPEG or JPG format, centered on the page and with the publication credits indicated by the author. Tables and graphs inserted in the text must contain authorship.
- References in the body of the text must come in an American note, with the name of the author (lower case), followed by the year of publication and the respective page, as in the following example: (Azevedo, 1998: 250).
- Bibliographic references must be at the end of the article. Footnotes should be explanatory only.

The expressions *idem*, *ibidem*, *op. cit.*, should not be used either in the body of the text or in footnotes.

Bibliographic references must follow the following model:

CHEVALIER, Jean; GHEERBRANT, Alain. *Dicionário de símbolos*. Trad. Vera da Costa e Silva (et al). 3. ed. rev. e aum. Rio de Janeiro: J. Olympio, 1990. (title in italics and not bold!)

MANSILLA, H. C. F. La controversia entre universalismo y particularismo en la filosofía de la cultura. *Revista Latinoamericana de Filosofía*, Buenos Aires, v. 24, n. 2, primavera 1998.

For other specific references, seek compliance with NBR 6023.

## REVIEWS AND INTERVIEWS

- The number of pages for reviews and interviews is a minimum of 3 and a maximum of 5.
- Reviews must deal with academic books that have not exceeded 2 years after publication. An abstract and keywords in Portuguese and other languages will not be required. For interviews, a summary in another language will not be necessary, but there should be an introduction.
- The text formatting regarding reviews and interviews should follow the same formatting as the articles.

### General information

The *Escripturas* journal accepts only the submission of texts that are unpublished and that are not being evaluated in another journal at the time of the submission. For this, the author must send, together with the text, a declaration (whose model is at the end of the page) stating that the submitted text is unpublished and follows the parameters explained on this page.

The text of an article, review or interview that is not in the formatting required above will not be sent to the reviewers for evaluation and will be returned to the author to make the necessary adjustments.

**Important:** the texts that are accepted for publication with changes suggested by the referees should be sent to our e-mail with the necessary corrections, and all of them (formatting, grammar, orthographic, conceptual, theoretical and methodological) must be indicated in a separate document (in Word) and sent with the text.

The content of the publications is the sole responsibility of the authors. When submitting the article, review or interview for evaluation by the Editorial Board, the author will agree with this norm.

Editorial Board

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